

# Sonata N° 5

*E minor*

Horn (F + E<sup>b</sup>) & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 2050K

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

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# Sonata N° 5

*E minor*

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Andante ♩ = 60

F Horn *p* *all trills optional*

Piano / Organ *p*

3 *cresc.*

6 *cresc.*

9 *f*

13

EMR 2050K

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Allegro ♩ = 100

Musical score for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 100 beats per minute. The score consists of a right-hand melody and a left-hand accompaniment. Measure 1 starts with a forte (f) dynamic in the right hand and a forte (f) dynamic in the left hand. Measure 2 features a piano (p) dynamic in the right hand. Measure 3 returns to a forte (f) dynamic in the right hand. The left hand accompaniment consists of chords and eighth notes.

4

Musical score for measures 4-7. The right-hand melody continues with eighth and sixteenth notes. The left-hand accompaniment features a steady eighth-note pattern. Measure 7 ends with a double bar line and repeat dots.

8

Musical score for measures 8-11. The right-hand melody has dynamic markings of piano (p) in measure 8 and forte (f) in measure 10. The left-hand accompaniment includes a piano (p) dynamic in measure 10 and a forte (f) dynamic in measure 11. Measure 11 ends with a double bar line and repeat dots.

12

Musical score for measures 12-15. The right-hand melody has dynamic markings of piano (p) in measure 12, crescendo (cresc.) in measure 14, and forte (f) in measure 15. The left-hand accompaniment starts with a piano (p) dynamic in measure 12. Measure 15 ends with a double bar line and repeat dots.

16

Musical score for measures 16-19. The right-hand melody has dynamic markings of forte (f) in measure 16 and piano (p) in measure 17. The left-hand accompaniment has dynamic markings of forte (f) in measure 16 and piano (p) in measure 17. Measure 19 ends with a double bar line and repeat dots.

20

Musical score for measures 20-23. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 20 starts with a forte (*f*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a *cresc.* marking. Measure 23 ends with a forte (*f*) dynamic. The piano accompaniment features chords and moving lines in both hands, with dynamics *f*, *p*, *cresc.*, and *f* indicated.

24

Musical score for measures 24-27. The system consists of a treble clef staff and a grand staff. The key signature is one sharp. Measure 24 has a piano (*p*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 ends with a forte (*f*) dynamic. The piano accompaniment features chords and moving lines in both hands, with dynamics *f*, *p*, and *f* indicated.

28

Musical score for measures 28-31. The system consists of a treble clef staff and a grand staff. The key signature is one sharp. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 ends with a piano (*p*) dynamic. The piano accompaniment features chords and moving lines in both hands, with dynamics *p* and *p* indicated.

32

Musical score for measures 32-35. The system consists of a treble clef staff and a grand staff. The key signature is one sharp. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 ends with a piano (*p*) dynamic. The piano accompaniment features chords and moving lines in both hands, with dynamics *p* and *p* indicated.

36

Musical score for measures 36-39. The system consists of a treble clef staff and a grand staff. The key signature is one sharp. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 ends with a piano (*p*) dynamic. The piano accompaniment features chords and moving lines in both hands, with dynamics *p* and *p* indicated.

# Solo Album



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**Horn in E $\flat$  • Horn in F**  
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**Dennis Armitage / Marc Reift**

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Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty**  
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## Volume 5 - EMR 908

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Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## Volume 7 - EMR 910

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Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

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Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

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Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
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